

GCSE Film Studies

Worksheet 1 - Film Viewing Notes

Film: _____ Year _____ Director: _____

Descriptive record of what happens in the film	Nominated character: what challenges or obstacles are faced? How are these resolved or what are stops them from being resolved?
What happens between 0-15 minutes	Character Notes
<p>Micro Film Language – MUST identify how one of the areas below contributes to your understanding of part of what you've just watched, SHOULD identify how two of the areas below contributes to your understanding, COULD identify how three or four of the areas below contributes to your understanding</p> <ol style="list-style-type: none">1. Camera2. Mise-en-scene3. Sound4. Editing	

What happens between 15-30 minutes	Character Notes
Micro Film Language – MUST identify how one of the areas below contributes to your understanding of part of what you’ve just watched, SHOULD identify how two of the areas below contributes to your understanding, COULD identify how three or four of the areas below contributes to your understanding <ol style="list-style-type: none">1. Camera2. Mise-en-scene3. Sound4. Editing	
What happens between 30-45 minutes	Character Notes
Micro Film Language – MUST identify how one of the areas below contributes to your understanding of part of what you’ve just watched, SHOULD identify how two of the areas below contributes to your understanding, COULD identify how three or four of the areas below contributes to your understanding <ol style="list-style-type: none">1. Camera2. Mise-en-scene3. Sound4. Editing	

What happens between 45-60 minutes	Character Notes
Micro Film Language – MUST identify how one of the areas below contributes to your understanding of part of what you’ve just watched, SHOULD identify how two of the areas below contributes to your understanding, COULD identify how three or four of the areas below contributes to your understanding <ol style="list-style-type: none">1. Camera2. Mise-en-scene3. Sound4. Editing	
What happens between 60 – 1h15 minutes	Character Notes
Micro Film Language – MUST identify how one of the areas below contributes to your understanding of part of what you’ve just watched, SHOULD identify how two of the areas below contributes to your understanding, COULD identify how three or four of the areas below contributes to your understanding <ol style="list-style-type: none">1. Camera2. Mise-en-scene3. Sound4. Editing	

What happens between 1h15 – 1h30 mins	Character Notes
Micro Film Language – MUST identify how one of the areas below contributes to your understanding of part of what you’ve just watched, SHOULD identify how two of the areas below contributes to your understanding, COULD identify how three or four of the areas below contributes to your understanding <ol style="list-style-type: none">1. Camera2. Mise-en-scene3. Sound4. Editing	
What happens between 1h30 – 1h45 mins	Character Notes
Micro Film Language – MUST identify how one of the areas below contributes to your understanding of part of what you’ve just watched, SHOULD identify how two of the areas below contributes to your understanding, COULD identify how three or four of the areas below contributes to your understanding <ol style="list-style-type: none">1. Camera2. Mise-en-scene3. Sound4. Editing	

What happens between 1h45 – 2 hours	Character Notes
<p>Micro Film Language – MUST identify how one of the areas below contributes to your understanding of part of what you've just watched, SHOULD identify how two of the areas below contributes to your understanding, COULD identify how three or four of the areas below contributes to your understanding</p> <ol style="list-style-type: none">1. Camera2. Mise-en-scene3. Sound4. Editing	